

*Curriculum Vitae*

**Anne E. Bowler**

Associate Professor  
Department of Sociology and Criminal Justice  
University of Delaware  
Newark, DE 19716  
(302) 831-2583  
abowler@udel.edu

**Education**

- 1992      Ph.D. Sociology, New School for Social Research  
Dissertation: "Art and Politics in the Historical Avant-Garde: Italian Futurism and Russian Constructivism"
- Recipient of the Alfred Schutz Memorial Award for Outstanding Dissertation in the Fields of Sociology and Philosophy, New School for Social Research
- 1986      M.A. Sociology (Honors), New School for Social Research
- 1980      B.A. Sociology and Anthropology (*cum laude*), Knox College

**Areas of Specialization**

Sociology of art and culture, Classical and contemporary sociological theory, Gender

**Academic Positions**

- 1988 -      Associate Professor, Department of Sociology and Criminal Justice, University of Delaware
- Secondary appointments: Center for Material Culture Studies, Department of Women and Gender Studies, Winterthur Program in American Material Culture
- 1991 – 1998 Assistant Professor, Department of Sociology and Criminal Justice, University of Delaware

1989 – 1990 Dean’s Teaching Fellow, Eugene Lang College, New School for Social Research

### **Publications: Edited Volumes**

2014 Anne E. Bowler and Victoria D. Alexander, Editors. *Art at the Crossroads*. Special issue of *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*. 43 (April).

### **Publications: Articles and Chapters**

Forthcoming Terry G. Lilley, Crysanthi S. Leon, and Anne E. Bowler. “The Same Old Arguments: Tropes of Race and Class in the History of Prostitution from the Progressive Era to the Present.” *Social Justice*.

Forthcoming Anne E. Bowler. “Outsider Art and the Contemporary Mainstream.” In *Encyclopedia of Outsider Art*. Colin Rhodes, Editor. Chicago and London: University of Chicago Press.

2019/  
2020 Anne E. Bowler and Nancy Josephson. “Geraldo Gonzalez: My Artwork is Louder Than Words.” *Raw Vision* 104 (January/December): 32-37.

2018 Victoria D. Alexander and Anne E. Bowler. “Scandal and the Work of Art: The Nude in an Aesthetically Inflected Sociology of the Arts.” *Cultural Sociology* 12 (3) (September): 325-342.

2018 Anne E. Bowler. “Dirty Pictures: Scandal and Censorship in Contemporary Art.” *Art and the Challenge of Markets, Volume 2: From Commodification of Art to Artistic Critiques of Capitalism*. Victoria D. Alexander, Samuli Hägg, Simo Häyrynen, and Erkki Sevänen, Editors. Palgrave MacMillan.

2016 Anne E. Bowler, Terry G. Lilley, and Crysanthi S. Leon. “Reform or Remand? Race, Nativity, and the Immigrant Family in the History of Prostitution.” *Studies in Law, Politics, and Society* 71: 63-91.

2014 Victoria D. Alexander and Anne E. Bowler. “Art at the Crossroads: The Arts in Society and the Sociology of Art.” *Poetics* 43 (April): 1-19.

2013 Anne E. Bowler, Chrysanthi S. Leon, and Terry G. Lilley. “‘What Shall We Do with the Young Prostitute? Reform Her or Neglect Her?’ The New York State Reformatory for Women at Bedford, 1901 – 1913.” *Journal of Social History* 47 (2): 458-481.

- 2004 Margaret L. Andersen, Anne E. Bowler, and Michael S. Kimmel. "Do We Still Need Feminist Theory?" In *The Kaleidoscope of Gender: Prisms, Patterns, and Potentialities*. Joan Z. Spade and Catherine G. Valentine, Editors. Belmont, CA: Wadsworth.
- 1998 Anne E. Bowler. "The Social Construction of an Art Market: Asylum Art and the Politics of Authenticity." *Culture: Newsletter of the American Sociological Association* 12 (2): 1, 6-10.
- 1998 Anne E. Bowler. "Theory and Method in the Sociology of Art." In *Immagini Sociali Dell'Arte*. Danila Bertasio, Editor. Bari, Italy: Edizioni Dedalo.
- 1997 Anne E. Bowler. "Asylum Art: The Social Construction of an Aesthetic Category." In *Outsider Art: Contested Boundaries in Contemporary Culture*. Vera L. Zolberg and Joni Maya Cherbo, Editors. Cambridge, UK and New York: Cambridge University Press.
- Reprinted in *Art and Aesthetics: Critical Concepts in the Social Sciences*. Volume II. Marta Herrero and David Inglis, Editors. London: Routledge, 2008.
- 1994 Anne E. Bowler. "Methodological Dilemmas in the Sociology of Art." *The Sociology of Culture: Emerging Theoretical Perspectives*. Diana Crane, Editor. Oxford, UK and Cambridge, MA: Blackwell Publishers.
- Reprinted in *Art and Aesthetics: Critical Concepts in the Social Sciences*. Volume II. Marta Herrero and David Inglis, Editors. London: Routledge, 2008.
- 1993 Anne E. Bowler and Blaine McBurney. "Gentrification and the Avant-Garde in New York's East Village." In *Paying the Piper: Causes and Consequences of Art Patronage*. Judith Huggins Balfe, Editor. Urbana, IL: University of Illinois Press. (Revised and edited from 1991 publication.)
- 1991 Anne E. Bowler. "Politics as Art: Italian Futurism and Fascism." *Theory and Society* 20 (6): 763-94.
- 1991 Anne E. Bowler and Blaine McBurney. "Gentrification and the Avant-Garde in New York's East Village: The Good, the Bad, and the Ugly." *Theory, Culture and Society* 8 (4): 49-77.

**Publications: In Progress and Under Review**

- Under Review Victoria D. Alexander and Anne E. Bowler. "Aesthetic Fields and the Legitimation of Outsider Art: The Persistence of Contestation in Legitimated Fields." Status: Revise and resubmit.
- In Progress Victoria D. Alexander and Anne E. Bowler. "Aesthetic Power and Aesthetic Fields: Theoretical and Conceptual Tools for Integrating the Work of Art into Sociological Analysis."
- In Progress Anne E. Bowler and Christopher Mele. "The Forms of Symbolic Displacement: Cultural Dimensions of Gentrification."
- In Progress "Outsider Art and Modernism's Founding Myths." Invited submission for *The International Journal for Self-Taught and Outsider Art*.

### **Publications: Book Reviews and Professional Reports**

- 2000 Report on Toward a Sociology of Culture and Cognition Conference, November 1999. *Culture: Newsletter of the Sociology of Culture Section of the American Sociological Association* 14 (3): 11-12.
- 1999 Report on the Annual Meetings of the American Sociological Association, August 1999. *Sociology of the Arts Newsletter* 30 (December). Research Committee #37 of the International Sociological Association.
- 1996 Review of *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*. Michele Lamont and Marcel Fournier, Editors. *Social Forces* 74 (4): 1441-42.
- 1991 Review of *Performance as Political Act: The Embodied Self*. Randy Martin. *Social Forces* 70 (2): 519-20.
- 1989 Review of *Georg Lukacs and Thomas Mann: A Study in the Sociology of Literature*. Judith Marcus. *Contemporary Sociology* 18 (5): 785-86.
- 1984 Review of *The Social Production of Art*. Janet Wolff. *Social Forces* 62 (4): 1122-24.

### **Fellowships and Awards**

- 2019-2020 Co-PI. Interdisciplinary Humanities Research Center (IHRC) Grant, University of Delaware. Project title: Creative Vision Factor, the

Wilmington Archive Project, and the Sociology of Art and Culture:  
Digital Archive for Creative Vision Factory

- 2018 Partnership for Arts & Culture (PAC) Grant, University of Delaware. Project title: The Sociology of Culture in Collaboration with the Wilmington Archive Project and the Creative Vision Factory
- 2013 Jan Burrows Graduate Educator Award, Department of Sociology and Criminal Justice, University of Delaware
- 2008 Faculty Enrichment Research Award, Office of the Dean, College of Arts and Sciences, University of Delaware
- 1996 – 1997 Rockefeller Archive Center Grant. Project title: ‘The Scientific Study of Prostitution:’ Katharine Bement Davis, John D. Rockefeller, Jr., and the Bureau of Social Hygiene
- 1996 Jan Burrows Graduate Educator Award, Department of Sociology and Criminal Justice, University of Delaware
- 1993 General University Research Grant, University of Delaware. Project title: The New York State Reformatory for Women at Bedford, 1901-1913
- 1992 Alfred Schutz Memorial Award for Outstanding Dissertation in the Fields of Sociology and Philosophy, New School for Social Research
- 1990 Honorable Mention. Graduate Student Paper Competition. Sociology of Culture Section, American Sociological Association

**Selected Professional Presentations**

- 2019 Victoria D. Alexander and Anne E. Bowler. “Aesthetic Power and Aesthetic Fields: Theoretical and Conceptual Tools for Integrating the Work of Art into Sociological Analysis.” Conference of the European Sociological Association. Manchester, UK. August 20-23.
- 2019 Anne E. Bowler and Christopher Mele. “Creative Placemaking: Art and Gentrification in the Age of Neoliberalism.” Conference of the American Sociological Association. New York. August 10.
- 2018 Victoria D. Alexander and Anne E. Bowler. “Outsider Art and the Social Construction of Aesthetic Value.” Conference of the European Sociological Association. Malta. September 5.

- 2018 "Creative Vision Factory: Community Arts in the Age of Neoliberalism." Conference of the Eastern Sociological Society. Baltimore. February 22.
- 2018 Anne E. Bowler and Mary Kosut, Panel Co-organizers. 21<sup>st</sup> Century Artworlds and Their Discontents. Conference of the Eastern Sociological Society. Baltimore. February 22.
- 2017 Terry G. Lilley, Chrysanthi S. Leon, and Anne E. Bowler. "The Same Old Arguments: Tropes of Race and Class in the History of Prostitution from the Progressive Era to the Present." Conference of the Eastern Sociological Society. Philadelphia. February 24.
- 2017 Victoria D. Alexander and Anne E. Bowler. "Theorizing the Aesthetic Field: Constructing a Framework for the Sociology of the Arts in the 21<sup>st</sup> Century." Conference of the Eastern Sociological Society. Philadelphia. February 23.
- 2016 Victoria D. Alexander and Anne E. Bowler. "'A Champion for a United America:' Aesthetic Fields and the Legitimation of Outsider Art." Conference of the European Sociological Association. Porto. September 8.
- 2015 "In the Shadow of the Fig Leaf: Art Censorship and Scandal in the 21<sup>st</sup> Century." Conference of the Mid-Atlantic Popular/American Culture Association. Philadelphia. November 5.
- 2015 Victoria D. Alexander and Anne E. Bowler. "Art in the Sociology of Art: Conceptualizing the Aesthetic as a Field of Action." Conference of the European Sociological Association. Prague. August 26.
- 2015 "(Re)Constructing a Sociology of the Arts in the 21<sup>st</sup> Century." (Panelist.) Conference of the Eastern Sociological Society. New York. February 28.
- 2015 "The 'Virgin-Whore Church:' Censorship in the Age of Neoliberalism." Conference of the Eastern Sociological Society. New York. February 28.
- 2015 Victoria D. Alexander and Anne E. Bowler. "Borders and Boundaries in the Sociology of Art." (Panel Co-Organizer.) Eastern Sociological Society. New York. February 28.
- 2015 "Dirty Pictures: Scandal and Censorship in Contemporary Art." Distinguished Visitor Speaker Series, Haverford College, Haverford, PA. February 4.

- 2014 "Dirty Pictures: Sociological Perspectives on Scandalous Art." Conference of the Mid-Atlantic Popular/American Culture Association. Baltimore. November 8.
- 2013 "Outsider Art and Modernism's Founding Myths." Symposium for "Great and Mighty Things: Outsider Art from the Collection of Jill and Sheldon Bonovitz." Philadelphia Museum of Art. Philadelphia. March 2.
- 2012 "'Term Warfare:' Naturalized Ideologies of Power in an Artistic Field." Conference of the Research Network on the Sociology of the Arts, European Sociological Association. University for Music and Performing Arts. Vienna. September 6.
- 2011 "Classification in Art: Lessons from Outsider Art." Conference of the Mid-Atlantic Popular/American Culture Association. Philadelphia. November 3.
- 2010 "Transgressive Classification: Ray Materson and the Hierarchy of the Arts." Conference of the Research Network on the Sociology of the Arts, European Sociological Association. University of Surrey, Guildford. September 1.
- 2009 "Outsider Art: Continuity and Change in a Cultural Field." Conference of the Eastern Sociological Society. Baltimore. March 19-22.
- 2008 "Hierarchies of Exclusion: The Displacement of Aesthetics in the Public Discourse on Outsider Art." Conference of the Research Networks on the Sociology of the Arts and the Sociology of Culture, European Sociological Association. University of Venice. November 6.
- 2001 "Do We Still Need Feminist Theory?" Conference of the Eastern Sociological Society. Philadelphia. March 1-4. With Margaret L. Andersen and Michael S. Kimmel.
- 2000 "The Public Intellectual, The Role of Cultural Theory, and the Concept of Critique: Response to Jeffrey C. Goldfarb." Conference of the Sociology of Culture Section of the American Sociological Association, George Mason University. August 11.
- 1999 "The Politics of Authenticity." Invited lecture for the Culture and the Arts Workshop of the West European Consortium (New School for Social Research, New York University, and Columbia University). New York. March 25.

- 1999 "Insiders and Outsiders: Thoughts on the Politics of Classification in Art." Toward a Sociology of Culture and Cognition Conference, Rutgers University. November 12-13.
- 1999 "Constructing Female Delinquency in the Progressive Era." Conference of the American Sociological Association. Chicago. August 6-10.
- 1998 "Hierarchies of Inclusion: Authenticity and Marginality in an Art Market." Conference of the American Sociological Association. San Francisco. August 21-25.
- 1998 "Culture and Theory." (Organizer and Presider.) Conference of the American Sociological Association. San Francisco. August 21-25.
- 1997 "Theory and Method in the Sociology of Art." Invited lecture. Conference sponsored by the European Society for the Study of Art and Design. Universita di Urbino. Urbino, Italy. October 10-12.
- 1997 "The Sociology of Art." (Organizer and Presider.) Conference of the American Sociological Association. Toronto, Canada. August 9-13.
- 1997 "Sociology Among the Sciences." (Presider and Discussant.) Conference of the American Sociological Association. Toronto, Canada. August 9-13.
- 1995 "New Trends in the Sociology of the Arts." (Co-organizer and Discussant.) Conference of the American Sociological Association. Washington, DC. August 19-23.
- 1995 "The Sociology of the Arts: Recent Theoretical Developments." (Organizer and Presider.) Conference of the Eastern Sociological Society. Philadelphia, PA. March 30-April 2.
- 1994 "Methodological Dilemmas in the Sociology of Art." Conference of the World Congress of Sociology. Bielefeld, Germany. July 18-23.
- 1993 "What Shall We Do with the Young Prostitute? Reform Her or Neglect Her?" The New York State Reformatory for Women at Bedford, 1901-1913." Conference of the American Sociological Association. Miami, FL. August 13-17.
- 1992 "Methods, Meaning, and Form in the Sociology of Culture." Conference of the American Sociological Association. Pittsburgh, PA. August 20-24.



1990 "Urban Arts and Resistance." (Presider and Discussant.) Conference on Social Theory, Politics and the Arts. New York, NY. October 11-13.

1990 "Politics as Art: Italian Futurism and Fascism." Conference of the American Sociological Association. Washington, DC. August 11-15.

### **Courses Taught**

Undergraduate:

Introduction to Sociology  
Men and Women in American Society  
Modernism and the Avant-Garde (Eugene Lang College)  
Social Thought and Contemporary Society  
Sociology of Art and Culture  
Sociology of Sex and Gender  
Theories of Society

Graduate:

Current Issues in Social Theory  
Development of Sociological Theory  
Sociology of Gender

### **Selected Service**

Professional

1998 – 2000 Member. Council, Sociology of Culture Section of the American Sociological Association

1998 – 1999 Chair. Committee for Best Article, Sociology of Culture Section of the American Sociological Association

1997 – 1999 Co-Organizer. Theory and Culture Network, Sociology of Culture Section of the American Sociological Association.

1992 – 1997 Advisory Editor. *Gender & Society*

Manuscript Review:

*American Journal of Sociology; American Sociological Review; Gender & Society; Journal of Historical Sociology; Poetics; Sex Roles; Sociological Forum; Sociological Inquiry; Sociological Perspectives; Sociological Theory; Symbolic Interactionism;*

*Theory and Society; Theory, Culture, and Society.*

University of Delaware, Administrative Positions and Joint Appointments:

2012 - 2019 Associate Chair for Sociology. Department of Sociology and Criminal Justice, University of Delaware (2012 – Present)

2001 – 2009 Director of Graduate Studies. Department of Sociology and Criminal Justice, University of Delaware

2003 - Joint Appointment. Winterthur Program in American Culture, University of Delaware

2002 - Joint Appointment. Center for Material Culture Studies, University of Delaware

1999 - Joint Appointment. Department of Women & Gender Studies, University of Delaware

1992 – 1999 Affiliated Faculty. Women’s Studies Interdisciplinary Program, University of Delaware

Other Departmental, College, and University Service:

2019 - Faculty Review Board, Graduate Community Engagement Scholars

2018 - Wilmington Archive Project. University of Delaware.

2017- Executive Committee. Department of Women & Gender Studies.

2013 - 2015 Executive Committee. Winterthur Program in American Culture

2012 - 2019 Department Policy Committee. Department of Sociology and Criminal Justice

2012 - Undergraduate Policy Committee. Department of Sociology and Criminal Justice.

2008 - 2010 Paul R. Jones Faculty Initiative Faculty Council

1992 - Theory Committee. Department of Sociology and Criminal Justice

1992 - 1997 Gender Committee. Department of Sociology and Criminal Justice. (Chair, 1992 – 1997).

1997 - 2012 Graduate Policy Committee. Department of Sociology and Criminal Justice (Chair, 1998 - 2000)

1999 - 2006 Executive Committee. Winterthur Program in American Culture

1993 - 1994 Program Committee. Conference in Celebration of Twenty Years, Women's Studies Interdisciplinary Program

1998 - 2000 University Faculty Senate

1992 - 1997 Advisory Committee. Women's Studies Advisory Committee